

MICHAEL P. HAMMOND
PREPARATORY PROGRAM



Concert CXXI

Saturday, September 22, 2007

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Hunt, Op. 115 No. 15

Cornelius Gurlitt
(1820-1901)

Dance

Dmitri Kabalevsky
(1904-1987)

Joseph Hlavinka, piano
(student of Robert Moeling)

Indian War Chant

William Gillock
(1917-1993)

Little Flower Girl of Paris

Splashing in the Brook

Lan Zheng, piano
(student of Robert Moeling)

Vivace in A Minor

Ferdinando Carulli
(1770-1841)

Veean Chen, piano
(student of Ying Zhang)

Melody

from Album for the Young, Op. 68

Robert Schumann
(1810-1856)

Etude in A Minor

from Thirty Children's Pieces, Op. 27

Dmitri Kabalevsky

Helen Jang, piano
(student of Sohyoung Park)

Sonatina, Op. 15 No. 2

I. Allegro

Megan Golla, piano
(student of Robert Moeling)

Friedrich Kuhlau
(1786-1832)

Rondeau á la Mazur, Op. 5

Frédéric Chopin
(1810-1849)

Joey Sliepka, piano
(student of Dariusz Pawlas)

Sonata in D Minor

Domenico Scarlatti
(1685-1757)

Sonatina, Op. 13 No. 1

Dmitri Kabalevsky

I. Allegro assai

Winnie Cheung, piano
(student of Robert Moeling)

PAUSE

Gavotte

François Joseph Gossec
(1734-1829)

Zachary Roberts, violin
(student of Martin Dimitrov)
Karen Jeng, piano

Allegro

Shinichi Suzuki
(1898-1998)

Perpetual Motion

Bennett Johnson, violin
(student of Martin Dimitrov)
Karen Jeng, piano

The Boy Paganini "Fantasia"

Edward Mollenhauer
(1827-1914)

Cianán Dewsnap, violin
(student of Sonja Harasim)
Stephanie Yang, piano

La Cinquantaine

Jean Gabriel-Marie
(1852-1928)

Kian Raissian, cello
(student of Lisa Vosdoganes)
Stephanie Yang, piano

Two pieces from
In aller Frühe, Op. 126b

Alexander Gretchaninoff
(1864-1956)

In der Dämmerung "Twilight"
Spassvogel "The Joker"

Kevin Le, cello
(student of Cornelia Watkins)
Karen Jeng, piano

Concerto in A Minor, Op. 33 No. 1

Camille Saint-Saëns
(1835-1921)

I. Allegro non troppo
III. Molto allegro

Simon Lee, cello
(student of Cornelia Watkins)
Karen Jeng, piano



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